

ABSTRACT

DISSERTATION: A Methodology of Study for Samuel Barber's Concerto for Violin and Orchestra Op. 14

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In this study the author develops a methodology for the study of the Samuel Barber *Concerto for Violin and Orchestra, Opus 14* by analyzing the stylistic components of the work, presenting important pedagogical principles, and offering an array of performance practice techniques. The primary tool used to formulate the methodology was a survey of exceptional violinists and pedagogues. Twenty-six professional violinists responded to a survey that asked their suggestions for preparing and performing five specific excerpts from the *Concerto*. The compilation of the responses provides an invaluable guide for violinists who are studying or teaching this staple of the instrument's repertoire.